

Bell Ringer

43) Character Analysis et. al.

1. Actors: Write a character analysis for your character.
2. Assistant Directors: Write the big picture vision you have for this play, including ideas you have thought up.
3. Stage Managers: Make a list of the projects for the play in order to make it a success. Be specific.
4. Stage crew: Write about what specifically you are interested in helping with back stage. If you aren't sure or can't remember, look back on the notes we took.

Make sure your name is
in the upper left hand
side of your paper and
turn it in.